C.Proppé Music Resume

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Sound & Music Links:

Linktree:

https://linktr.ee/Cproppe

Music Profile

I am a life-long designer and artist that is passionate about Songwriting. I play guitar, sing and write songs. I write songs and want improve my own production skills. I have also played violin, clarinet and have a limited working knowledge of piano. I took Musicianship at Berklee Online in 2016. I seek to collaborate with others and produce the best music.

Experience

Guitar and Songwriting Student, San Francisco, CA – 2017-2020 Guitar Lessons with Carrie Love, <u>SFGuitarLessons.com</u>

Music and Sound Production Student with Women's Audio Mission, SF 2017-2020

I joined and took two in person workshops with WAM in SF and Oakland. We learned basic sound set techniques, how to mic for best audio quality and beginner use of Ableton to edit songs. I also attended paid Zoom workshops, including WamCon Nashville.

Songwriting, ongoing – 2017-2021

I have written hundreds of songs over the past 5 years. Most of them are not professionally produced. My goal is to find a way to sift through those and record a real album of my own someday, but still learn the skills required to work in Sound Production and maybe teach.

Writing and Marketing, Music and Sound Education - 2015-2021

I have been writing a series of letters and journals about music history, past loves, ghosts, gender equality, race and escaping domestic abuse by immersing oneself in a personal form of music therapy. I write about music, music history and live events. Read more...

Education

Guitar Lessons with Carrie Love, SFGuitarLessons.com
Women's Audio Mission, SF 2017-2020
General Assembly – San Francisco User Experience Design 2017
Berklee Online – Developing Your Musicianship with George Russell Jr 2016
CalArts – MFA student, Experimental Animation 1992-1994
Colby College – Studio Art, Biology, BA 1990 (RISD – Illustration, 1988 (one semester))

Skills

Marketing Designer. <u>See website</u>. Adobe Creative Suite. Salesforce Training 2019-2022. Garage Band, Sound editing and lip synch on Mac computers 1995-current. Video Production. Voice, and Guitar. Basic use of Ableton, audio interfaces, midi, microphones, electric guitar and amps. Music history. Ear training. Excellent listener. Positive attitude.